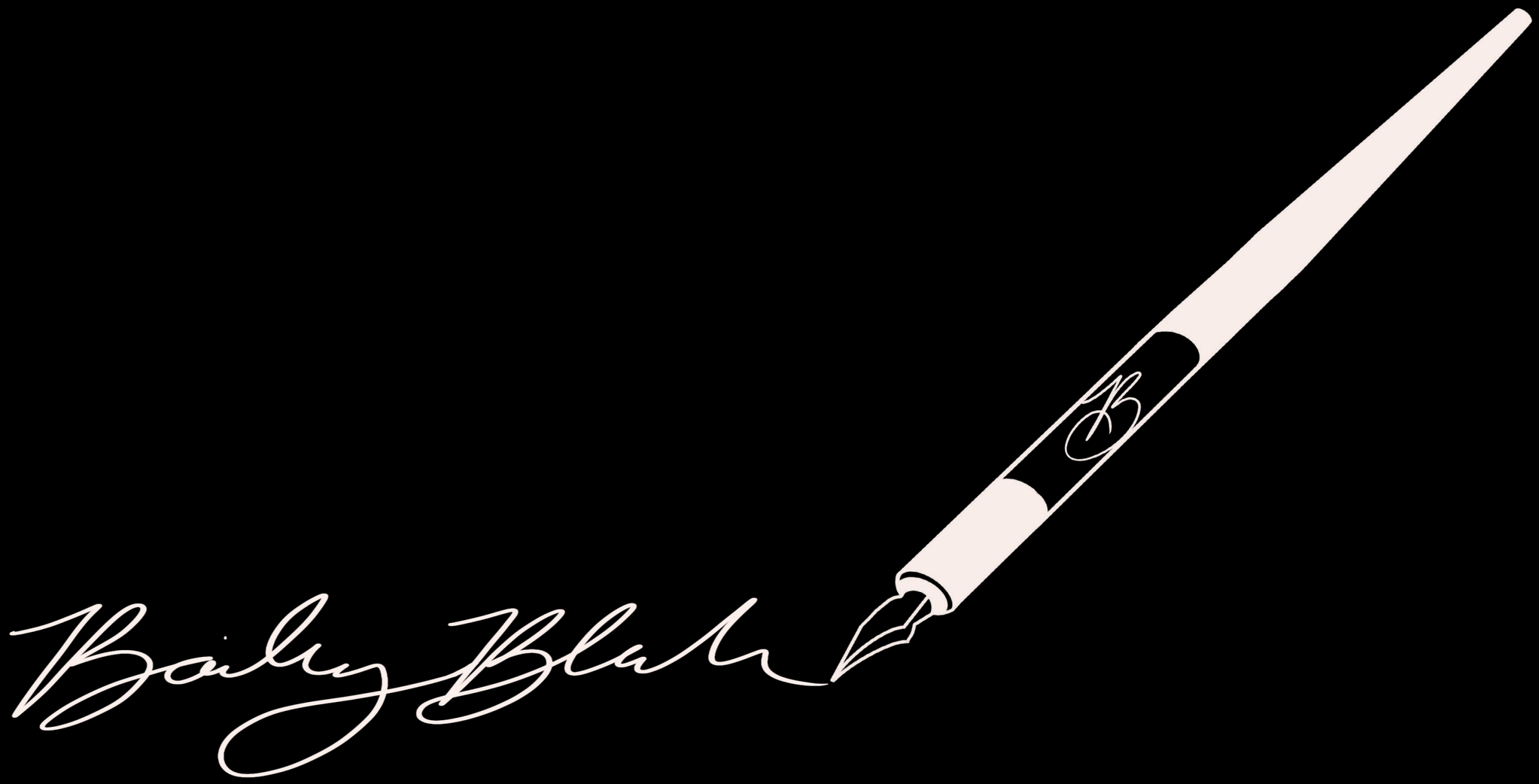
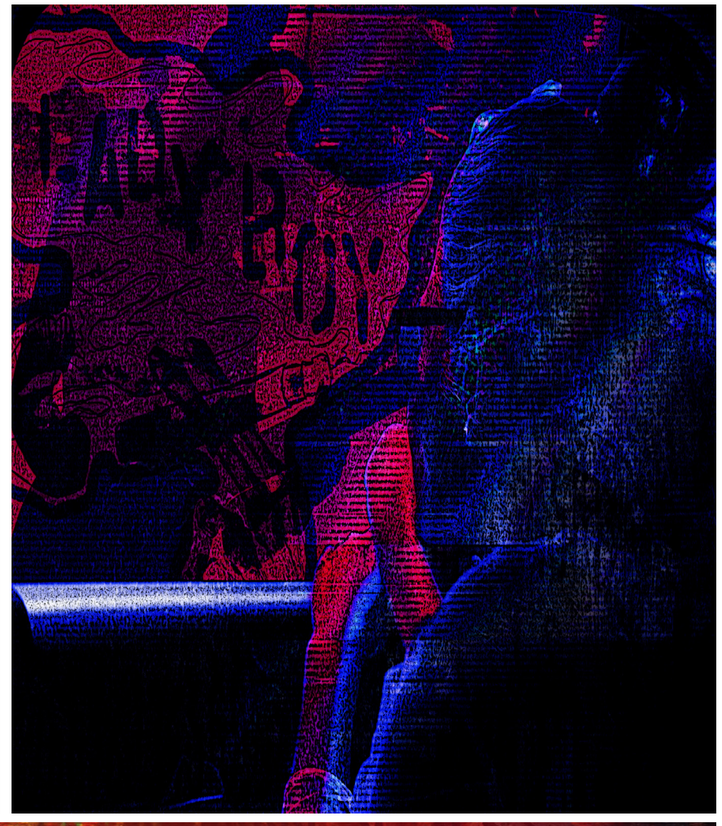
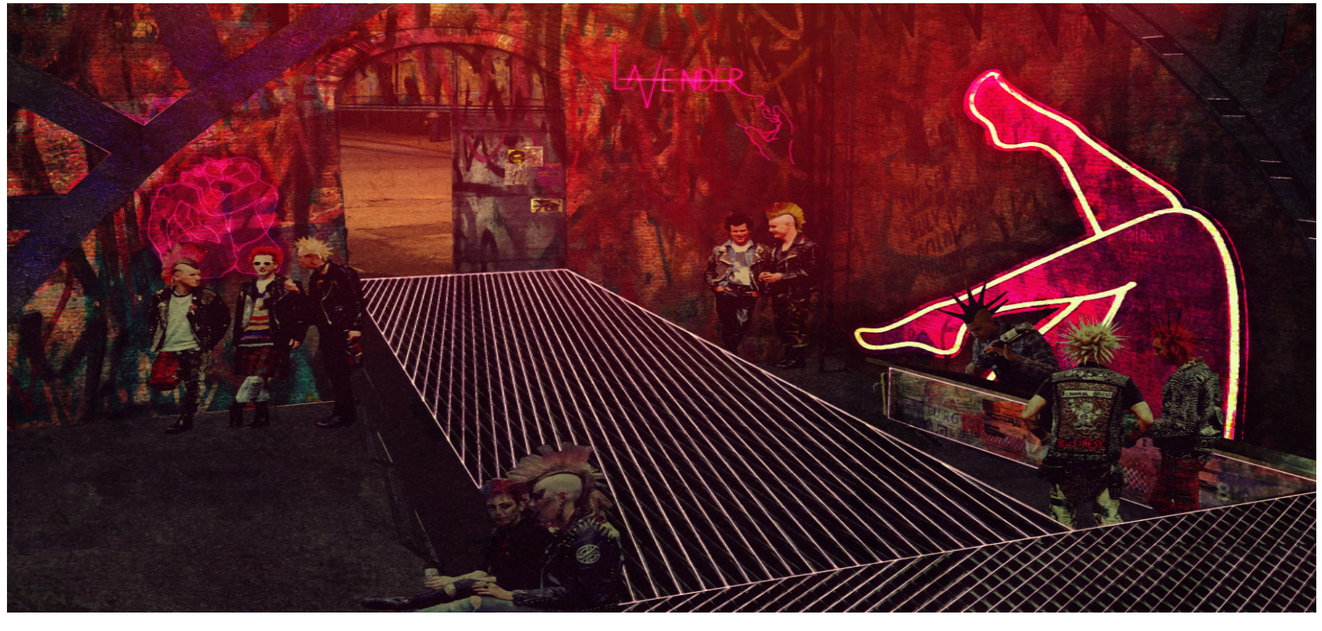

Bailey Black

2022 2023

Bailey M. Blaker
Production Design





LAVENDER ROOM SCENIC DESIGN

Scenic Design Package developed from original feature screenplay, LADYBOY.

2022 2023

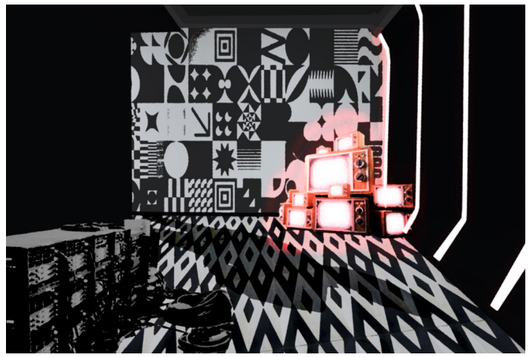
Bailey M. Blaker
Production Design

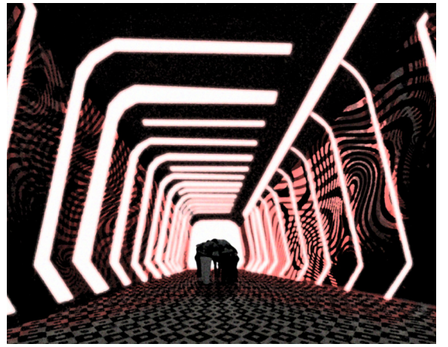
APARTMENT SET SCENIC DESIGN

Scenic Design Package developed from original feature screenplay, LADYBOY.

2022 / 2024

Bailey M. Blaker
Production Design





HAUNT COMP 2023

Top-Ten Finalist in the national Haunt Comp 2023 competition sponsored by Knott's Berry Farm. Responsible for story development, story beats, and visual development through concept art. All original concept art pieces developed and created using Adobe Photoshop.

2022 / 2024

Bailey M. Blaker
Production Design

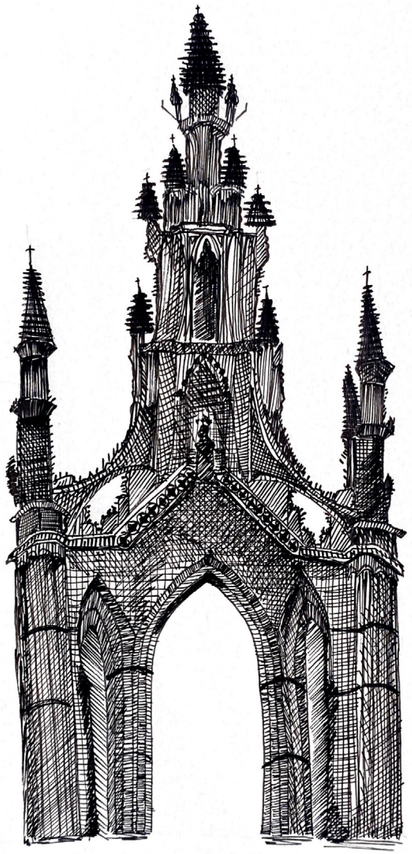
BLUE PLATE CHAMPION

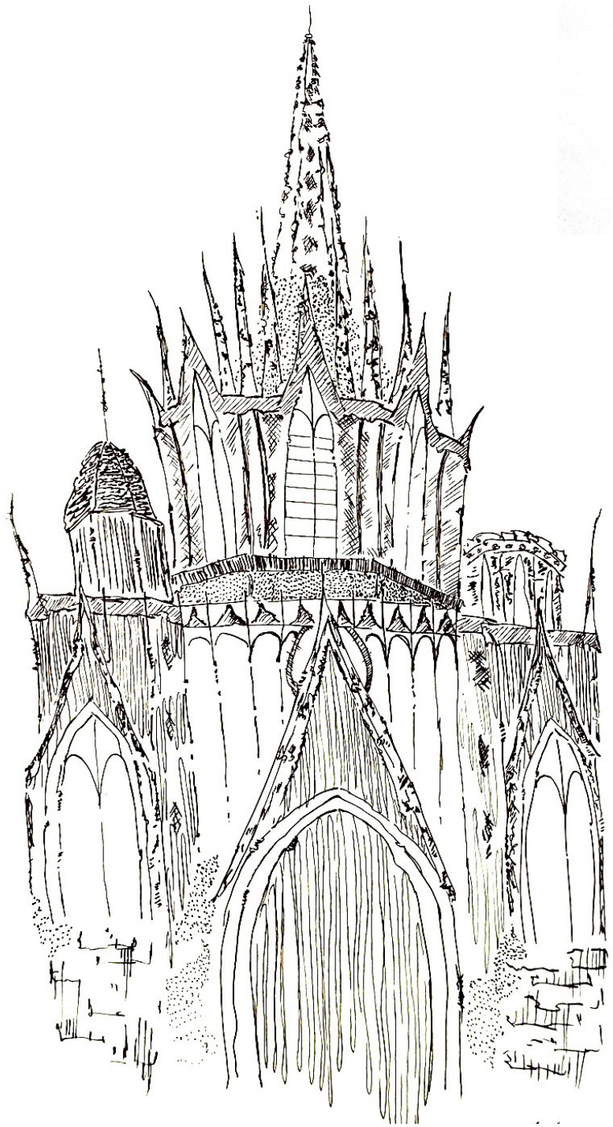
The re-imagined film, *Blue Plate Champion* explores the relationship between an aging rancher and his queer adult daughter after she returns home to help him sell the family-ranch. I developed a small design package creating concept art with Adobe P hotoshop. I also hand painted the titular championship blue plate prop to use during a shoot for a five-frame sequence as pictured above.

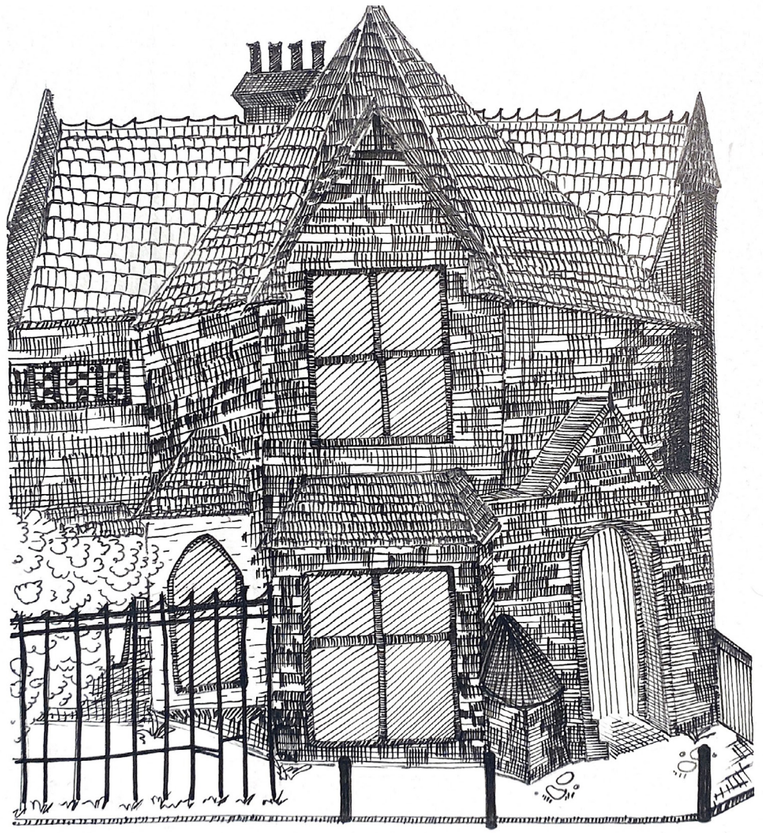
2022 / 2024

Bailey M. Blaker
Production Design

TRADITIONAL INK ILLUSTRATION







2022 / 2024

Bailey M. Blaker
Production Design

ROCKY HORROR COSTUME DESIGN

Magenta & Riff Raff character designs hand-illustrated using Procreate digital painting software.

2022 / 2024

Bailey M. Blaker
Production Design

ROCKY HORROR COSTUME DESIGN

Eddie & Columbia character designs hand-illustrated using Procreate digital painting software.

2022 / 2024

Bailey M. Blaker
Production Design

ROCKY HORROR COSTUME DESIGN

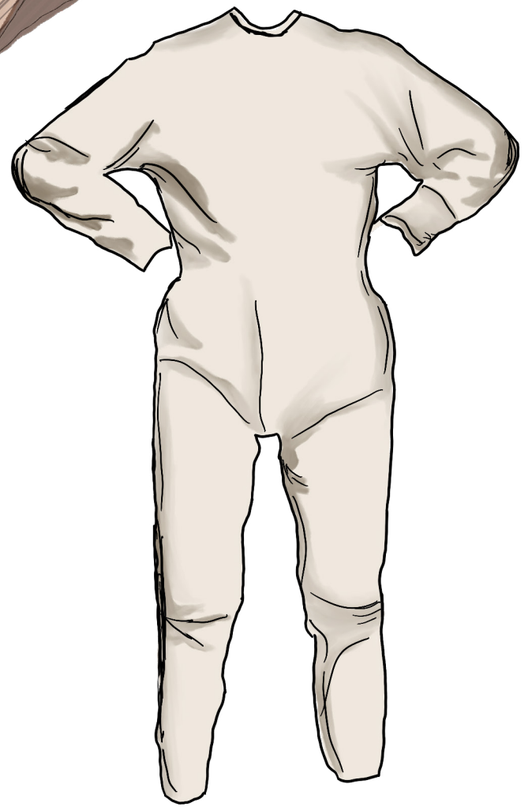
Dr. Frank'N Furter & Rocky vvv character designs hand-illustrated using Procreate digital painting software.

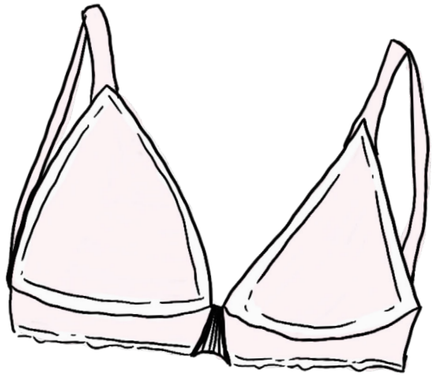
2022 / 2024

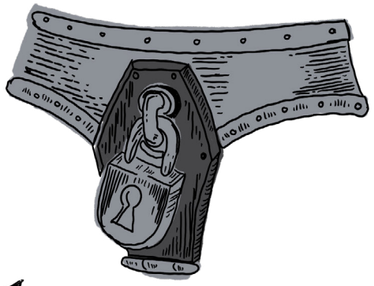
Bailey M. Blaker
Production Design

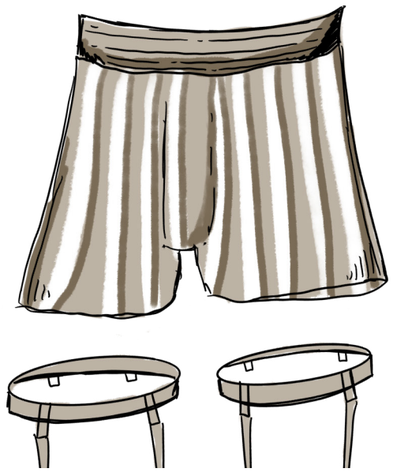
ROCKY HORROR COSTUME DESIGN

Brad & Janet character designs hand-illustrated using Procreate digital painting software.









2022 / 2024

Bailey M. Blaker
Production Design

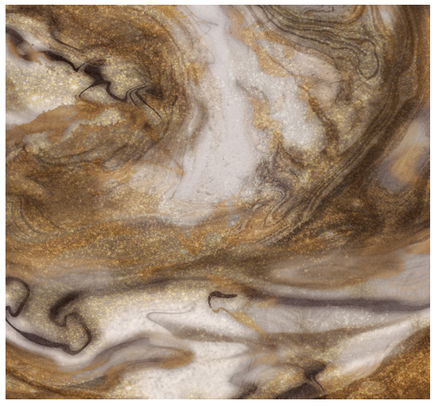
SCALE MODEL MAKING

2022 / 2024

Bailey M. Blaker
Production Design

DIGITAL VISUALIZATION

Sketchup models were created and then used as the base for final Adobe Photoshop concept renderings.



2022 / 2024

Bailey M. Blaker
Production Design

ROSES HERE

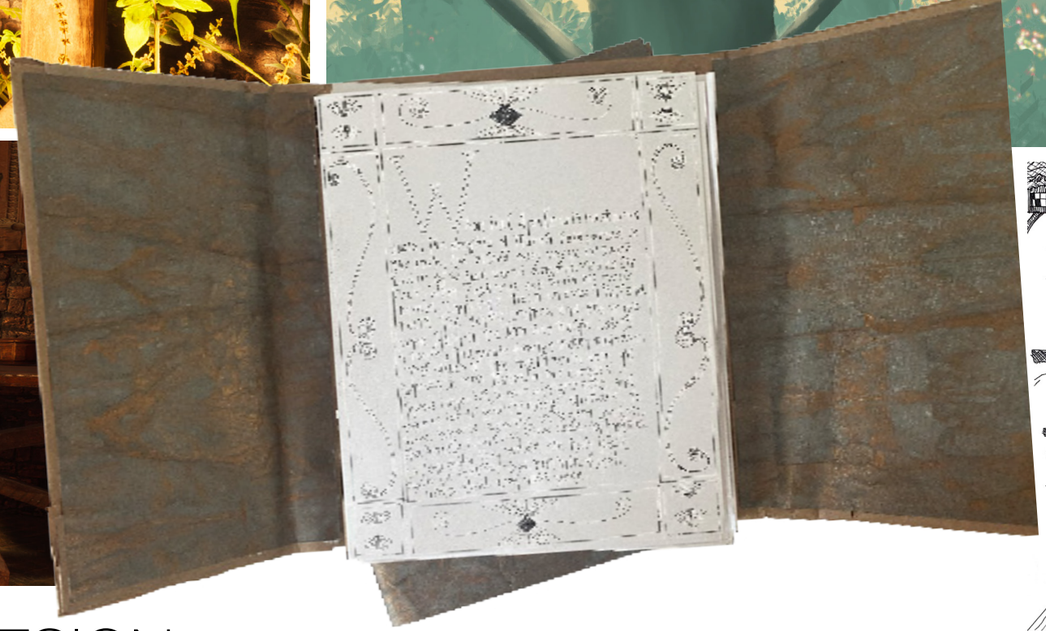
Worked as part of the production design team for a student-directed music video. Sourced props and helped with set decoration during the two-day shoot on location.

BLESS THIS MESS

Production Designer for student film *Bless this Mess*. Sourced props and made prop food for shoot as well as set decoration. Changed existing space to fit film's horror visual style and also created lead actor's bloody sfx makeup look for final shot.

2022 2023

Bailey M. Blaker
Production Design

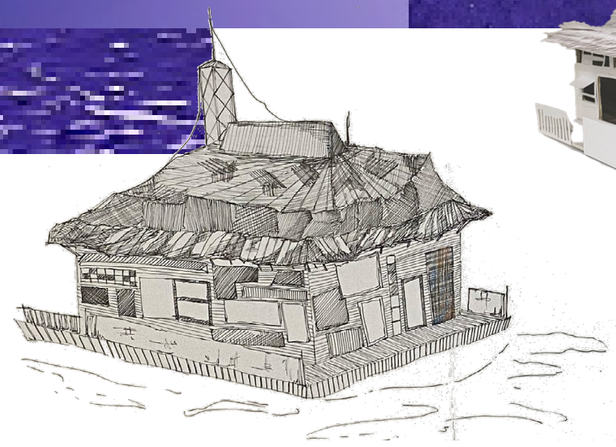


CHARACTER-DRIVEN SCENIC DESIGN

Interior illustration design based on archetypal character profile was developed through a multi-step process and communicated using ink on archival paper and using Unreal Game Engine for the final full color rendering.

2022 2023

Bailey M. Blaker
Production Design

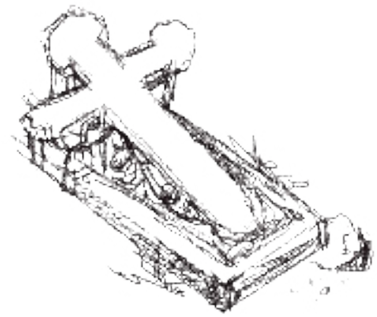


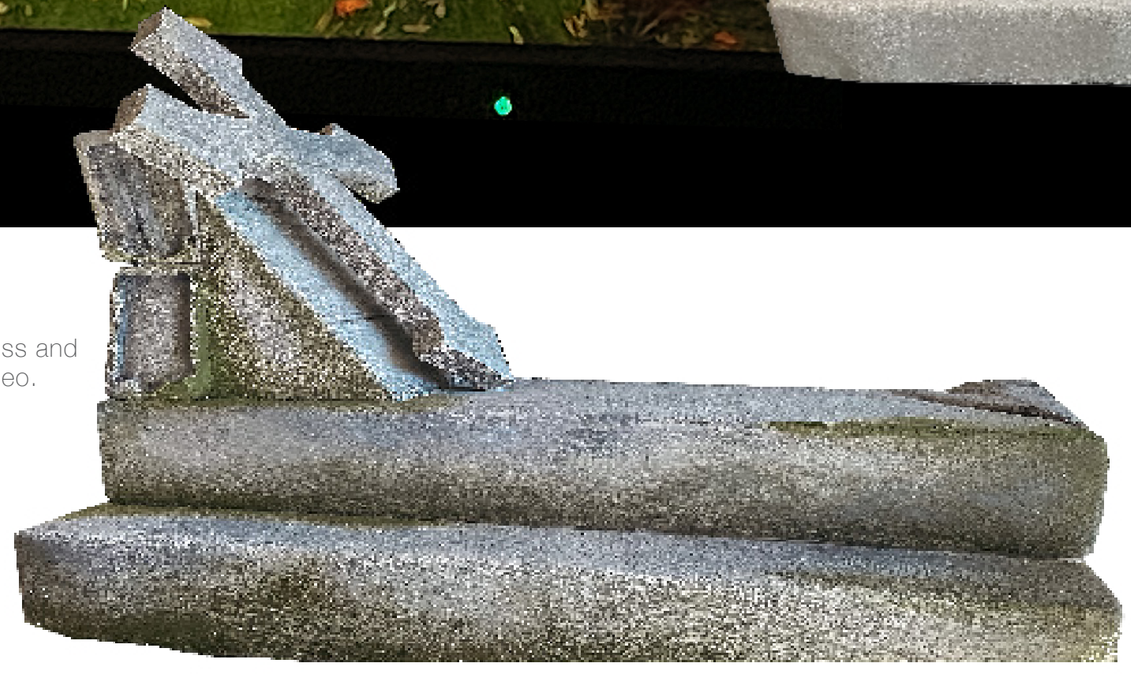
WORLD-BUILDING SCENIC DESIGN

This project was based on an original story concept set in a distant dystopian sci-fi setting. These stills were taken from an animation created using Unreal Game Engine to communicate the opening sequence of a developing screenplay.

2022 2023

Bailey M. Blaker
Production Design





XR LED VOLUME STAGE

This collaborative project allowed me to hone my design process and work on fabricating set pieces for a student-directed music video.

2022 / 2024

Bailey M. Blaker
Production Design

BEAUTIFUL CREATURES REDESIGN

This Environment-based design took advantage of existing organic materials to create a natural and mythical space. Concept Art illustrations were created using Procreate Digital Painting Software and the final location rendering was created using Adobe Photoshop.

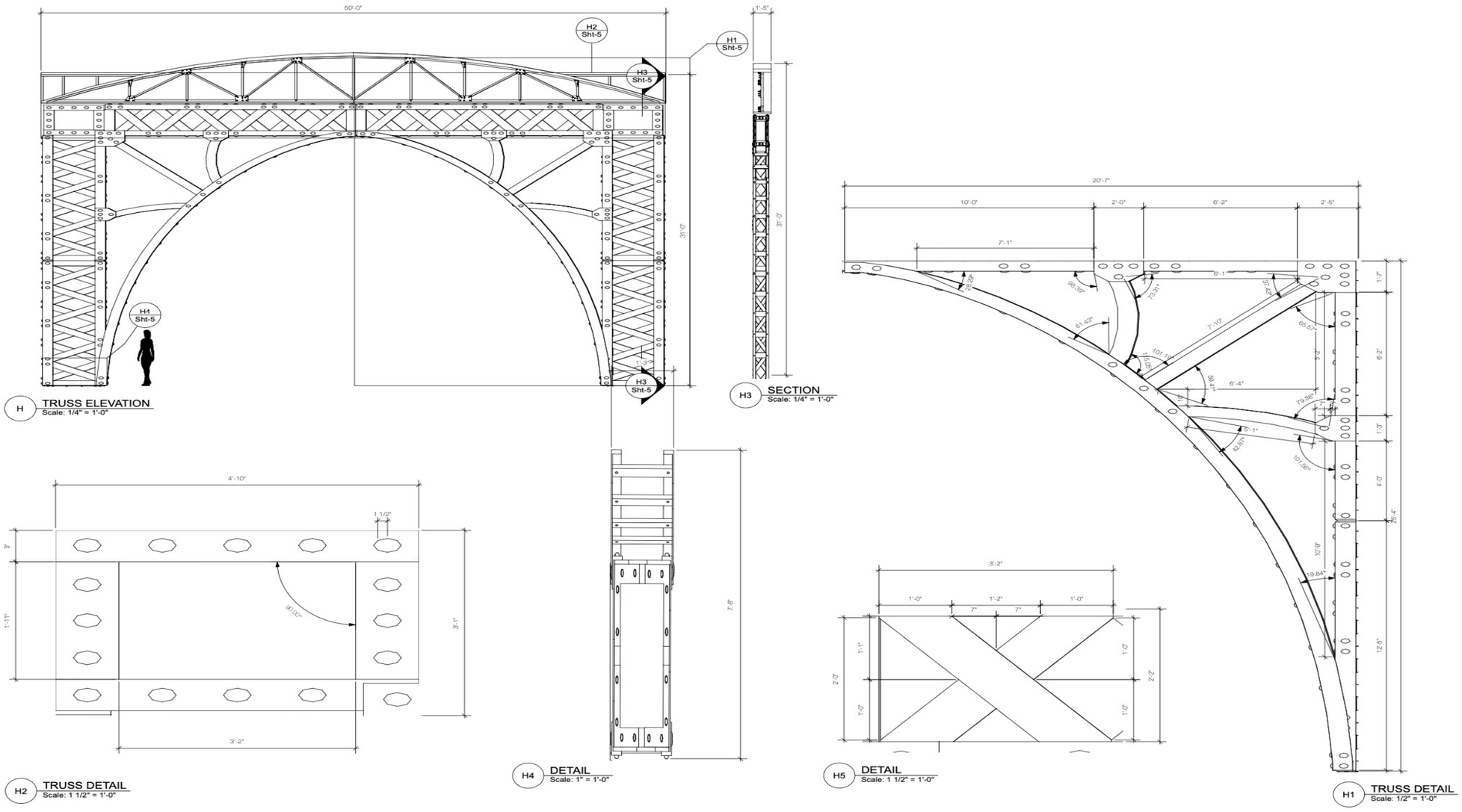
2022 2023

Bailey M. Blaker
Production Design

SCENIC DRAFTING

Scenic Design Drafting Package developed using Vectorworks software.

VECTORWORKS EDUCATIONAL VERSION



LADYBOY: LAVENDER ROOM

NOTES:

DRAWN BY: BAILEY M. BLAKER

M.F.A. PRODUCTION DESIGN THESIS

Date: 5/19/24

Scale:

Sheet: Sht-5

OF

9

VECTORWORKS EDUCATIONAL VERSION

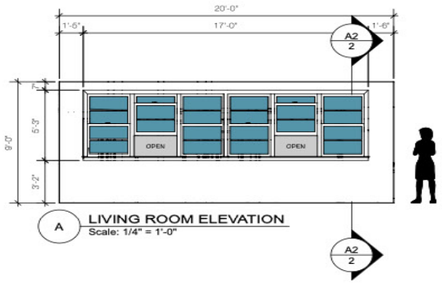
2022 2023

Bailey M. Blaker
Production Design

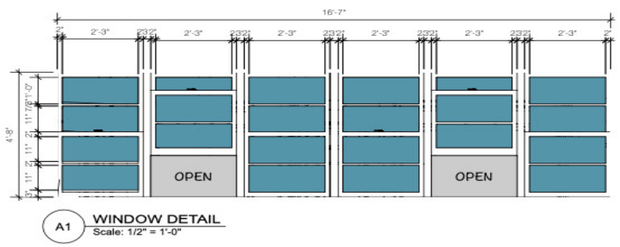
SCENIC DRAFTING

Scenic Design Drafting Package developed using Vectorworks software.

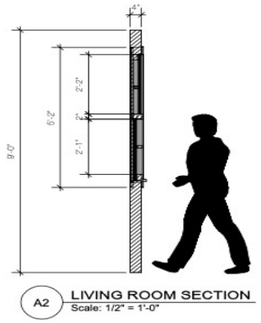
VECTORWORKS EDUCATIONAL VERSION



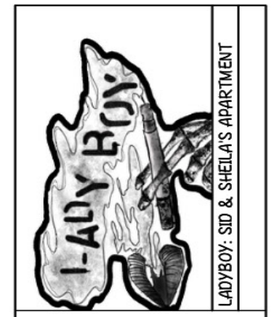
A LIVING ROOM ELEVATION
Scale: 1/4" = 1'-0"



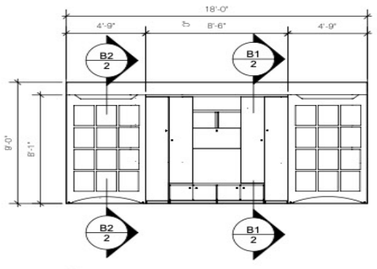
A1 WINDOW DETAIL
Scale: 1/2" = 1'-0"



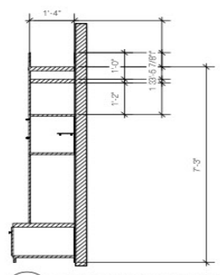
A2 LIVING ROOM SECTION
Scale: 1/2" = 1'-0"



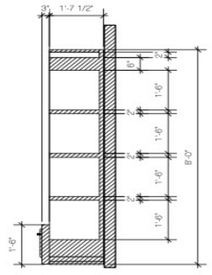
LADYBOY: SID & SHEILA'S APARTMENT



B LIVING ROOM ELEVATION
Scale: 1/4" = 1'-0"

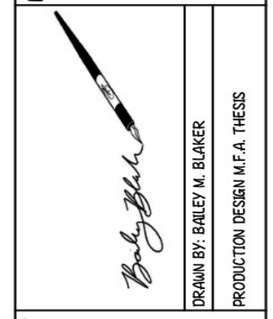


B1 LIVING ROOM SECTION
Scale: 1/2" = 1'-0"



B2 LIVING ROOM SECTION
Scale: 1/2" = 1'-0"

NOTES:



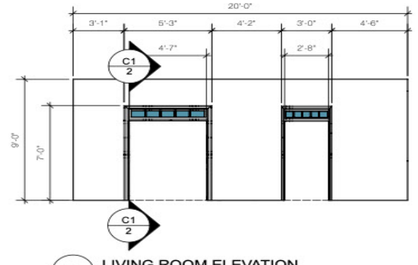
DRAWN BY: BAILEY M. BLAKER

PRODUCTION DESIGN M.F.A. THESIS

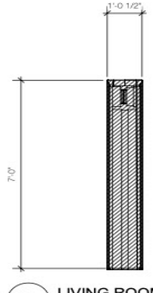
Date: 5/7/24

Scale: AS NOTED

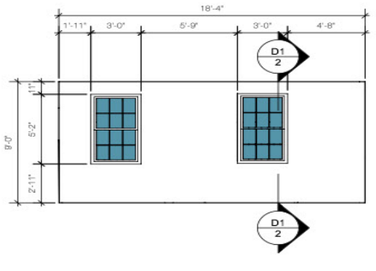
Sheet: Sht-2 OF 5



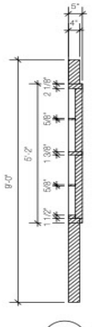
C LIVING ROOM ELEVATION
Scale: 1/4" = 1'-0"



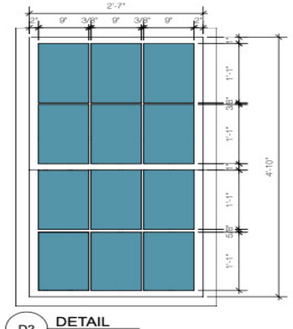
C1 LIVING ROOM SECTION
Scale: 1/2" = 1'-0"



D LIVING ROOM ELEVATION
Scale: 1/4" = 1'-0"



D1 LIVING ROOM SECTION
Scale: 1/2" = 1'-0"



D2 DETAIL
Scale: 1" = 1'-0"

VECTORWORKS EDUCATIONAL VERSION