

# BAILEY M. BLAKER

Scenic Design & Story Development

  
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## EDUCATION

### **Savannah College of Art and Design**

M.F.A. Production Design [2022-2024]

### **Kenyon College**

B.A. English Literature [2014-2018]

### **University of Exeter [UK]**

B.A. English Literature [2016-2017]

## WORK EXPERIENCE

### **Bellwether House - Michelin Key 2024, 2025**

#### ***Bartender/Barista and Hospitality Attendant [present]***

Bar service with emphasis on craft cocktails  
Coffee bar with concentration on specialty drinks  
Menu creation  
Kitchen management  
Inventory and supply ordering  
Guest experience and hospitality  
Special events service

### **Austin Film Festival**

#### ***Film Festival Selection Committee Member [2025]***

Film assessment  
Script coverage  
Systems management  
Content evaluation

### **SCAD Savannah Film Festival**

#### ***Festival Programming Intern [2024]***

Film assessment  
Systems management  
Film review  
Content categorization

### **H&M**

#### ***Seasonal Sales Associate [2022]***

Customer service  
Retail sales  
Cash handling  
EOD systems management  
Product inventory and rotation  
Visual merchandising

### **Premier Bank**

#### ***Customer Service Representative II [2020-2022]***

Customer account maintenance  
Cash handling  
Employee training and mentorship  
New account auditing  
Multi-branch assistance  
Vault and cash drawer balancing  
Office supply inventory and ordering

### **Promedica Health Systems**

#### ***Patient Access Specialist [2020]***

Patient account maintenance  
Cash handling  
Employee training and mentorship  
Patient file auditing  
Multi-department assistance  
Patient appointment scheduling  
Insurance claims and data input

### **GT Independence**

#### ***Home Healthcare Provider [2014-2025]***

Patient care  
Ambulatory support  
Data input  
In-home physical therapy  
Community outreach

### **Dollar General**

#### ***Shift Lead/ Key Holder [2018-2019]***

Customer service  
Retail sales  
Team management  
EOD systems management  
Product inventory and recovery  
Visual Merchandising

### **Kenyon Collegian**

#### ***Editor-In-Chief [2017-2018]***

Staff management  
Weekly staff editorial  
Content creation  
Organized 2018 Collegiate Journalism Conference with Special guest  
Michael Bloomberg

### **Kenyon College Office of Communications**

#### ***Communications Associate [2017-2018]***

Content creation  
Copy-editing  
Photography

## DESIGN WORK & ACCOLADES

### **Production Designer**

*Bless This Mess* directed by Jacob Hall [2023]

*Roses Here* directed by Sophia Mogames [2023]

*Optical Fantasy* directed by Sophia Mogames [2024]

### **Set Designer**

*To Let a Good Thing Die* directed by Nikki Yorgey [2023]

### **Production Fabrication**

SCAD Savannah Film Festival designed by Maria Garcia [2023]

### **Competition Finalist**

Knott's Scary Farms Haunt Comp [2023]

Writer's Room of Georgia "Scripts for Scholars"  
Screenwriting Competition [2025]

## SKILLS & SOFTWARE

- |                                  |                      |                        |                   |
|----------------------------------|----------------------|------------------------|-------------------|
| • Concept Development & Research | • 3-D Modeling       | • Adobe Creative Suite | • Procreate       |
| • Visual Design                  | • Scale Model Making | • Sketchup             | • Davinci Resolve |
| • Set Decoration                 | • Illustration       | • Vectorworks          | • Revit           |
| • Scenic Drafting                | • Scenic Fabrication | • Rhino                | • Enscape         |
| • Graphic Design                 | • Concept Art        | • Unreal Game Engine   | • Final Draft     |